



P.O. Box 3974, Santa Barbara CA 93130

SBMC MONTHLY NEWSLETTER

DECEMBER 2009

Visit us at www.sbmusicclub.org

President's Message

The Santa Barbara Music Club Board of Directors extends to you our best wishes for a joyful Holiday Season and a prosperous and healthy New Year. We hope you find our two December concerts (12/9 at the Unitarian Society, and 12/19 at the Faulkner) and the 7th Annual Beethovenfest (12/12 at the Music Academy) adding to your holiday enjoyment. Please join us in wishing SBMC President Nathan Rundlett a speedy recovery from his recent surgery. Nathan and Marilyn, our thoughts and best wishes are with you.

--- Allen Bishop, Acting SBMC President

Paul Berkowitz. She has received many music awards including scholarships from the Santa Barbara Performing Arts Scholarship Foundation and the SantaBarbara Music Club. She was a finalist in the 2009 Young Pianist's Beethoven Competition. She has also presented full recitals at UCSB. **Daniel Newman Lessler** is a freshman piano performance major at the University of Southern California Thornton School of Music, studying with Daniel Pollack. Daniel began his studies at the age of 4 and was a student of Peter Yazbeck for ten years. Daniel has received numerous accolades at festivals sponsored by the Music Teachers Association. This summer Daniel represented Southern California and took First Place in the State MTAC Concerto Competition.

Wednesday, December 9 at 11 AM

Unitarian Society of Santa Barbara
1535 Santa Barbara Street @ Arrellaga
FREE ADMISSION

Sponsored by the Unitarian Society of Santa Barbara and the Santa Barbara Music Club

PLEASE JOIN US FOR A FESTIVE RECEPTION FOLLOWING THE CONCERT

Canzone, Op. 38a **Barber**
Sonatina **Burton**

Andrea Di Maggio, flute
Neil Di Maggio, piano

Gesù bambino **Yon**
The Silent Stars **Niles**
Angels We Have Heard On High **Traditional**

Deborah Bertling, soprano
John Ballerino, piano

Sonata in A minor, Op. 36 (1st movement) **Grieg**
Élégie, Op. 24 **Fauré**

Misha Bodnar, cello
Ellen Feldman, piano

Songs of the Spirit and the Season

Carol Ann Manzi, soprano
Thomas Heck, guitar

Toccata-Pastorale **Pachelbel**
Christmas Dawn (1995) **Balderston**

Mahlon Balderston, organ

7th Annual BEETHOVENFEST

Saturday December 12th 7:30 PM
Lotte Lehmann Hall, Music Academy of the West

Scherzo No. 3, Opus 39 **Chopin**
Sonata No 3, Opus 28 **Prokofiev**
Selections from Pictures at an Exhibition **Mussorgsky**

Daniel Lessler, piano

Sonata, Opus 22 **Beethoven**
Ballade in G minor, Opus 23 **Chopin**

Clara Yun-Joo Lee, piano

Saturday, December 19 at 3:00 PM

Faulkner Gallery
Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

MUSIC OF
BROADWAY AND HOLLYWOOD

JOE RICHTER, PIANO

Quire of Voyces Concert

The acclaimed local choral group Quire of Voyces will perform on December 19th at 7:00 PM and December 20th at 3:00 PM in the beautiful Chapel of St. Anthony, 2300 Garden Street. Call 965-5935 for tickets. Hear new works by Composer-In-Residence Michael Eglin, Spanish and English Christmas carols, and more.

BEETHOVENFEST!

Don't miss the 7th Annual **Beethovenfest** Saturday December 12th at 7:30 PM in Lotte Lehmann Hall at the historic Music Academy of the West. This year's concert features two exciting, award-winning young pianists. **Clara Yun-Joo Lee** was born in Seoul, Korea. She began playing piano at the age of 6. She studied for two years at the Yewon Art School in Korea before returning to Santa Barbara. She is currently a senior at Bishop Diego High School and studies with UCSB professor

Wednesday, January 13 at 11 AM

Faulkner Gallery
Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

Rêve d'enfant **Ysaÿe**
Praeludium and Allegro **Kreisler**

Philip Ficsor, violin
Paula Hatley, piano

Trio in B major, Op. 8 **Brahms**

Emily Sommermann, violin
Claudia van der Schraff, cello
Neil Di Maggio, piano



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Musical Coordinator Needed

We will miss member and past SBMC president Gail Embree, who has moved from town following the tragic loss of her home to the Tea fire. We wish her the best. We are now looking for someone to take over the Saturday Musicales at Wood Glen Retirement Home, traditionally held on the first Saturday of each month. Please contact Nathan Rundlett (969-7183) if you are interested, or know someone who might be.

Emil Torick Honored

Emil Torick, Chair of the SBMC Concert Committee from 1997 to 2009, was honored on October 9th in New York City by the Audio Engineering Society at its 127th convention. Emil was awarded the **Distinguished Service Medal** in recognition of fifty years of service to the Society and the audio engineering community. The following biographical text accompanied the award:

As a youth, Emil Torick's major interests were music and science. When it came time for college and career planning he initially chose music and earned a BM degree in Violin and Organ Performance at Duquesne University. Following military service as an Air Force officer in Korea he worked as a freelance musician, and, returning to his interest in science, earned a BS degree in Physics from the University of Pittsburgh. (During this period, he directed the first televised concert of the Pittsburgh Symphony conducted by William Steinberg.) An MBA degree in Business Administration from the University of Connecticut followed later.

Emil's career in Audio Engineering began in 1958, when he joined the professional staff of CBS Laboratories (later renamed the CBS Technology Center). It was the beginning of a twenty-eight year association, which resulted in more than sixty technical publications and sixteen U. S. patents, a number of which were awarded for his inventions of audio signal processing devices for broadcast and recording applications. After holding various engineering and marketing positions, he was named CBS Vice President - Audio Technology, and became responsible for leading all advanced audio and acoustics research for the CBS Radio and Television Divisions and CBS Records. He also served as Director of R & D for the CBS Musical Instruments Division which included such companies as Steinway Pianos, Fender Guitars, Rodgers and Gulbransen Organs, Lyon and Healy Harps, Gemeinhardt Flutes. When the CBS Technology Center was closed in 1986 as a casualty of a hostile corporate takeover, he became President of Broadcast Technology Partners, an organization established by CBS, the National Association of Broadcasters and an investor group to license technical improvements in FM radio to the consumer-electronics and broadcast industries.

More recently he served as consultant to such clients as the Consumer Electronics Association (CEA) and the Recording Industry Association of America (RIAA). He represented the Eureka-147 Consortium of fourteen government and industrial organizations from four European countries in the FCC Inquiry on Digital Audio Broadcasting. He served in numerous industry standardization activities of the National Radio Systems Committee (NRSC). Under Department of State auspices, he was a member of the U. S. delegation to the International Radio Consultative Committee (CCIR) in Geneva, and for twelve years was the U. S. Chairman of its Study Group 10-C (Sound Broadcasting).

Emil joined the Audio Engineering Society (AES) in 1959. Today this prestigious organization numbers 15,000 members worldwide. It awarded him a Fellowship in 1969 and its Bronze Medal in 1984. In 1979 he was named Honorary Member, which put him in the prestigious company of Leopold Stokowski, Walt Disney, Lorin Maazel and other luminaries. In 2009 he was honored with the Distinguished Service Medal, one of its highest accolades. During his term as President of the AES (1977-78) he established the basis for AES Technical Standards activities. He also chaired the Working Group which developed the first AES Technical Standard (for Preferred Digital Sampling Frequencies). For twenty-five years since its establishment in 1984 he served as President of the AES Educational Foundation which has awarded nearly 200 grants for graduate studies in the field of Audio Engineering.

Strongly committed to music as an avocation, Emil was a noted church organist and choir director in Connecticut, and for twenty-five years was the Assistant Concertmaster of the Norwalk (CT) Symphony Orchestra. Upon retiring to Santa Barbara in 1997, he became active in the Santa Barbara Music Club and in 2004 was named Distinguished Member for his efforts in leading its annual 16-concert series involving solo or chamber-music performances of more than sixty musicians each season. He also served on the Board and chaired the Workshop-Grants Committee of ACMP - The Chamber Music Network, an international organization of five-thousand chamber-music-playing enthusiasts.