



P.O. Box 3974, Santa Barbara CA 93130

SBMC MONTHLY NEWSLETTER

APRIL 2010

Visit us at www.sbmusicclub.org

President's Message

Dear Music Lover,

Greetings to all of you. I have recovered from my illness sufficiently to assume some of my duties again. Thanks to all of you who sent me messages of support and encouragement. Our scholarship auditions have just been completed, thanks to our hardworking Scholarship Committee; see the article later in this newsletter. The Scholarship Awards Program has been growing steadily for several years now, and it has become an increasingly important part of our contribution to the community. Our Scholarship Fund is being depleted, and needs more donations so that we can continue this important program and even expand it in the future. In this uncertain financial climate, for many young families that have children who study music, scholarships are an incentive for parents to continue to invest in their children's (and our) musical future. The benefits of our scholarship awards go beyond the monetary; these young musicians also learn important skills such as goal setting, initiating and completing the application process, practicing diligently, and presenting a musical performance under the pressure of the audition process, all of which become an important part of their education. I encourage all of you to send a check today to the SBMC Scholarship Fund so that we may continue this important work next year and for many years to come.

See you at the Faulkner,
--- Nathan Rundlett, SBMC President

Introducing Arthur Farwell

Arthur Farwell (1872 - 1952), the composer of the songs on Emily Dickinson poems being performed by Ann Dwelley on the April 14 concert program, has strong ties to Santa Barbara. He spent two years here between 1919 and 1922, and is noted for working on large community pageants. He organized and prepared a community chorus of 3,000 people for a Christmas concert at the Plaza del Mar bandstand in December 1919. Among the music performed were several Spanish folk songs he arranged for chorus. He had earlier transcribed these songs for Charles Lummis from the field recordings on wax cylinders as part of the early twentieth century preservationist movement.

In the spring of 1920 he again prepared and conducted the music for the "La Primavera" pageant, a forerunner of the Old Spanish Days we continue to observe. From this event came the beginnings of the School of the Arts, and Farwell's portrait was among those of the founders of the school on display at the Historical Museum recently. He conducted at least one more large scale event, a Thanksgiving Song Rally in November 1921. Some months later he moved his family to Pasadena to accept a fellowship as composer-in-residence. There, among other activities, he was involved in organizing to set up the Hollywood Bowl.

Before his time here, he served on the composition faculty at UCLA and UC Berkeley. While in Pasadena, he was recruited to help start the music department at a new college in East Lansing, Michigan. Roy Harris is probably the best known of his students from that era. In 1939 he remarried and moved to New York City.

The Emily Dickinson songs come from this late period, written between 1941 and 1945. We have made a representative selection from the 34 remaining in publication; he wrote more, but they are out of print and very difficult to locate.

-- Ann Dwelley

Wednesday, April 14 at 11:00 AM

Faulkner Gallery
Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

Ten Songs on Poems of Emily Dickinson **Farwell**

Ann Dwelley, soprano
Anne Weger, piano

Drei Romanzen, Op.94 **Schumann**
Italian Dance (1960) **Dring**

Ted Rust, oboe
Viva Knight, piano

Music from the Renaissance to the Present

WESTMONT CHAMBER SINGERS
Grey Brothers, music director

Pacifica Chamber Ensemble

The Pacifica Chamber Ensemble will play music of Haydn, Paganini, Schumann, Weber, Pleyel, and Liebermann in a concert at The Unitarian Society, 1535 Santa Barbara Street, on Sunday May 2nd at 3:00 PM. General Admission is \$15, seniors and students are \$10. Tickets are available at Santa Barbara Sheet Music, and at the door. The Pacifica Chamber Ensemble is comprised of Laura Hackstein, violin, Suzanne Duffy, flute, Ervin Klinkon, cello, and Allen Bishop, piano.

Saturday, April 24 at 3:00 PM

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Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

La Oración del Torero, Op. 34 **Turina**
Quatuor a Cordes No. 4, Op. 46 **Milhaud**

CHANNEL ISLANDS STRING QUARTET

I Hate Music: A Cycle of Five Kid Songs **Bernstein**
Haiku Souvenirs **Gottlieb, text by Bernstein**
Somewhere, from Westside Story **Bernstein**

Takako Wakita, soprano
Betty Oberacker, piano

Legends and Slavonic Dances **Dvorak**

Betty Oberacker and Steven Schneider
Piano four hands



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SBMC Scholarship Winners Featured In Master Class

Two SB Music Club Scholarship Winners will be featured in a Master Class given by internationally acclaimed pianist Juja Wang on Saturday, April 24, at 11 a.m. in UCSB Music Department Room 1145. The class is in conjunction with Ms. Wang's residency in the UCSB Arts & Lectures Program: she will perform a recital on Friday, April 23, at 7:30 p.m. in Hahn Hall of the Music Academy of the West; the program will include works by Berg, Albéniz, Scriabin and Prokofiev. The Master Class has free admission, and tickets for the recital are available at the UCSB Arts & Lectures box office; for further information, call 893-3535.

Chamber Music Concert at the Goleta Valley Library April 18th

The Friends of the Goleta Valley Library will sponsor a free concert by the Firecat Trio, comprised of Mary Jo Hartle, flute, Elaine Schott, violin, and Omer Egecioglu, cello. The trio will play works by Haydn, Tartini, Pergolesi, Myslivecek, and Shostakovich. The concert is Sunday April 18th at 2:00 PM at the Goleta Valley Library, 500 N. Fairview.

Bach by Candlelight Mother's Day May 9th

Christopher Story VI will conduct the West Coast Chamber Orchestra and special guest artists in the 29th annual Bach By Candlelight concert at the historic Presidio Chapel, 123 E. Canon Perdido St. in Santa Barbara. The concert will include Bach's Air On The G String and his Violin Concerto in A Major. The event takes place on Sunday May 9th at 5:30 and 8:00. Tickets are available from the Arlington Ticket Agency at 805-963-4408, and at the door. For more information call 805-962-6609.

Impressive Scholarship Auditions

On March 26, the Santa Barbara Music Club Scholarship Committee, consisting of Ann Dwelley (voice), Linda Holland (winds/brass), Ervin Klinkon (strings) and Betty Oberacker (piano), heard a large number of applicants auditioning for SBMC Scholarships. Open to talented instrumental and vocal students from SB County, these auditions presented young performers with the opportunity to display their considerable attainments, and to be adjudicated for Music Club awards donated by our generous supporters. Our committee will meet shortly to review the applicants and decide on the awards. We were highly impressed with the quality of students we heard, which in turn reflects on the quality of our local teachers and the support and encouragement of the parents.

Be sure to attend our two Scholarship Winners Concerts - mark your calendars!

Saturday, May 29, 3 p.m., Faulkner Gallery

Saturday, June 5, 3 p.m., Faulkner Gallery

-- Betty Oberacker, Chair, Scholarship Committee

Oberacker Interview For Brahms Concert

Pianist Betty Oberacker will be interviewed on "The Music Affiliates Hour," a monthly music and interview radio program on KDB-FM (93.7), to be broadcast Sunday, May 2 at 9:00 p.m. The interview is in conjunction with the concert she will perform with Nicole McKenzie, violin, of the Complete Sonatas for Violin and Piano of Johannes Brahms on Sunday, June 6 at 3 p.m. at the Santa Barbara Unitarian Society. The concert will be a benefit for the Santa Barbara Charter School.

Musicale Coordinator Needed

We will miss member and past SBMC president Gail Embree, who has moved from town following the tragic loss of her home to the Tea Fire. We wish her the best. We are now looking for someone to take over the Saturday Musicales at Wood Glen Retirement Home, traditionally held on the first Saturday of each month. This position's duties consist of scheduling the participants and coordinating the events with Wood Glen personnel. Please contact Nathan Rundlett (969-7183) if you are interested, or know someone who might be.