



P.O. Box 3974, Santa Barbara CA 93130

SBMC MONTHLY NEWSLETTER

MAY 2010

Visit us at www.sbmusicclub.org

President's Message

Dear Music Lover,

The approach of summer heralds the end of our regular season, which closes with two gala Scholarship Winners Concerts on May 29 and June 5, both at 3:00 p.m. in the Faulkner Gallery of the Santa Barbara Public Library. I thank all of you who responded to the appeal to donate to the Scholarship Fund. This program is a special gift to our community, and we must ensure that we will serve music education in our county for many years to come. We look back on a wonderful year of musical performances by members and guests, of a wide range of periods and styles, thanks to Mary Jo Hartle and the Concert Committee. Our membership has increased, and we have attracted large audiences this year to our concerts. I want to especially thank the members of our Board who worked so hard this year to make it all possible, and really carried the load: Allen Bishop, Membership Chair; Ann Dwelley, Recording Secretary; Robert Else, Newsletter Editor; Sally Fohse, Treasurer; Bea Hamlin, Corresponding Secretary; Hal Isbitz, Webmaster; Mary Jo Hartle, Program Chair; Betty Oberacker, Printed Programs and Scholarship Awards, and Emil Torick, past Program Chair.

See you at the Faulkner,
--- Nathan Rundlett, SBMC President

Saturday, May 29 at 3:00 PM

and

Saturday, June 5 at 3:00 PM

Faulkner Gallery

**Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION**

2010 SANTA BARBARA MUSIC CLUB SCHOLARSHIP WINNERS CONCERTS

These gala concerts will showcase superbly talented local students who have been awarded prizes made possible by the Santa Barbara Music Club's generous donors. The wonderfully inspiring programs will feature masterworks by beloved composers, including Bach, Bruch, De Falla, Dvorak, Elgar, Handel, Haydn, Kreisler, Mozart, Prokofiev, Ravel and Schubert.

Wednesday, May 12 at 11:00 AM

Faulkner Gallery

**Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION**

Excerpts from *Tiffany: The Widow of Seville* Ramsay
(World Premiere)

Honky-tonk Girl - A Man Can Be - Funeral Direction
Honey Bunny - Seville Union Junior High

Nicole Dechaine, soprano
Paul Sahuc, baritone
Egle Januleviciute, piano

Rondo in C major, K. 373 Mozart
En Bateau, from *Petite Suite* Debussy Arr. Choisnel
Chanson Louis XIII et Pavane Kreisler

Philip Ficsor, violin
Paul Hatley, piano

Frauenliebe und Leben, Op. 42 Schumann

Er, der Herrlichste von allen
Du Ring an meinem Finger
Süsser Freund, du blickest
Nun hast du mir den ersten Schmerz getan

Der Nussbaum
Mondnacht

Marilyn Gilbert, soprano
Val Underwood, piano

Nisi Dominus (Psalm 127) Monteverdi
La Rejouissance Handel Arr. Burkhardt
Call of the Brass Ring Wolfe

UCSB MAURICE FAULKNER BRASS ENSEMBLE
Steven Gross, director

Bach by Candlelight Mother's Day May 9th

Christopher Story VI will conduct the West Coast Chamber Orchestra and special guest artists in the 29th annual Bach By Candlelight concert at the historic Presidio Chapel, 123 E. Canon Perdido St. in Santa Barbara. The concert will include Bach's Air On The G String and his Violin Concerto in A Major. The event takes place on Sunday May 9th at 5:30 and 8:00. Tickets are available from the Arlington Ticket Agency at 805-963-4408, and at the door. For more information call 805-962-6609.

Beautiful Brahms!

NICOLE MCKENZIE, VIOLIN, AND BETTY OBERACKER, PIANO, both SBMC members, will present a special concert featuring the Complete Sonatas for Violin and Piano of Johannes Brahms on Sunday, June 6 at 3 p.m., at the Santa Barbara Unitarian Society, 1535 Anacapa Street, corner Arrellaga. The concert will benefit the Santa Barbara Charter School: admission is \$15 adults/\$10 students and seniors.

Nicole McKenzie has performed widely as soloist and chamber musician, and was lauded in the *Independent*. "Nicole McKenzie made a splash in the luscious and exciting music - she performed with gorgeous musicality." Betty Oberacker has toured throughout Europe, Asia and the U.S. *The London Times* headlined, "POWERFUL PIANIST," and *The Boston Globe* acclaimed, "She has a depth and genuineness of feeling that touches the listener's soul."



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2010 SCHOLARSHIP AWARDS

The SBMC Scholarship Committee, consisting of Anne Dwelley (Voice), Ervin Klinkon (Strings), Linda Holland (Winds/Brass) and myself (Piano), was highly impressed with the quality of students who auditioned for us this year. Open to local talented instrumental and vocal students, these auditions presented young performers with the opportunity to display their considerable attainments, and to be adjudicated for awards donated by our generous supporters. In addition to the scholarships, awardees will receive honorary SBMC membership for the 2010-2011 year. Listed below are the 18 awardees, many of whom will be featured at our Scholarship Winners concerts on May 29 and June 5.

Betty Oberacker
Chair, SBMC Scholarship Committee

SBMC 2010 Scholarship Awardees

LÉNI FÉ BLAND VIOLIN AWARD

Marie Hébert, violin

HAROLD & PHYLLIS DUNN STRINGS FUND

Claire Hébert, cello
Andrew Horak, violin
Camille Miller, violin
Daniel Prykhitko, violin
Sofiya Prykhitko, violin
Camille Schiess, violin
Paul-Edouard Schiess, cello
Rebecca Shasberger, cello

ALICE K. HARRIS FUND

Jessica Kozachuk, flute
Evelyn Rangel, voice
Harrison Swalley, trumpet

LA FAIR/ROKOFF/GILBERT FUND

John Etsell, piano
Clara Lee, piano
Katelyn Neumann, voice
Eleni Pantages, voice
Sio Tepper, piano

SERGEJ RAKHMANINOV PIANO AWARD FOR OUTSTANDING VIRTUOSITY

Michael Sikich

Musicale Coordinator Needed

We will miss member and past SBMC president Gail Embree, who has moved from town following the tragic loss of her home to the Tea Fire. We wish her the best. We are now looking for someone to take over the Saturday Musicales at Wood Glen Retirement Home, traditionally held on the first Saturday of each month. This position's duties consist of scheduling the participants and coordinating the events with Wood Glen personnel. Please contact Nathan Rundlett (969-7183) if you are interested, or know someone who might be.

Quire of Voyces To Perform

You have two chances in May to hear our local, very talented Quire of Voyces. On Saturday, May 22 at 7:00 p.m., and Sunday, May 23 at 3:00 p.m., the Quire will perform at the acoustically and architecturally beautiful St Anthony's Seminary Chapel, 2300 Garden Street, in Santa Barbara. Tickets are available at the Garvin Theater Box Office, 965-5935. The concerts feature the music the Quire will perform on tour to the Vatican, the Pantheon, and other Italian locations this June. To learn more about the Quire of Voyces, visit their website at <http://www.sbcc.edu/music/website/choir/qv.main.htm>

Chanticleer Concert and Workshop

Don't miss the unforgettable San Francisco choral group Chanticleer ("An Orchestra of Voices"), performing Friday May 14 at 8:00 p.m. in UCSB's Campbell Hall. Tickets and information are available from the UCSB Arts & Lectures Box Office at 893-3535. As an added bonus, Chanticleer will conduct a choral workshop with the Quire of Voyces on Saturday, May 15 at 1:00 p.m., at the Unitarian Society, 1535 Santa Barbara Street. Tickets are available at the Garvin box office, 965-5935. To learn more about Chanticleer, visit their website at www.chanticleer.org.