



P.O. Box 3974, Santa Barbara CA 93130

SBMC MONTHLY NEWSLETTER JANUARY 2012

Visit us at www.sbmusicclub.org

President's Message

Dear Music Lover,

Happy New Year! Our first concert of 2012 on January 14th will be an all-Debussy program in celebration of his 150th birthday. As a thank-you for your support, Music Club members will be invited to a special event in connection with this concert – watch your mailboxes for your invitation!

The second concert of the month on January 28th is full of surprises, as usual: it features a quartet of cellists!

We hope to see you at these concerts. SBMC Board members will be wearing name badges. Please stop to introduce yourself; we're always happy to meet you and hear your suggestions. And why not introduce yourself to the person sitting next to you, or bring your friends to a concert? We are always looking for ways to widen our audience and to make our concerts a welcoming experience for newcomers.

Musically yours,
Mary Jo

SB Master Chorale Discounts

The Santa Barbara Master Chorale now gives SBMC members a \$2 discount. The discount is available only at the door; just let them know you are a SBMC Member.

50% Off Camerata Lunchtime

SBMC members pay only \$12 (not \$24) for Camerata Pacifica Lunchtime Concerts, which are one Friday each month at 1 PM, in Hahn Hall at the Music Academy of the West. Tickets are available at the door or online; just let them know you are a SBMC member. For more information, call Camerata Pacifica at 805-884-8410 or visit www.cameratapacifica.org.

Saturday January 14th 3:00 PM

Faulkner Gallery

Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

ALL-DEBUSSY CONCERT Commemorating His 150th Birthday

Petite Suite

Donna Massello-Chiacos
Lynne Garrett
Piano four hands

Proses lyriques

Carol Ann Manzi, soprano
Betty Oberacker, piano

Four Préludes, Book I

Robert Else, piano

Sonate

Nicole McKenzie, violin
Betty Oberacker, piano

Saturday January 28th 3:00 PM

Faulkner Gallery

Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

Humoresque

Klengel

Two Chorales

Bach

Ja-da: Barbershop Harmony Piece

Carleton

Carole Roe, David Roe, Kathryn Mendenhall,
Sally Greenebaum, cellos

Prélude, from Suite Bergamasque

Debussy

La valée de cloches, from Miroirs

Ravel

Mouvements perpétuels

Poulenc

Donna Massello-Chiacos, piano

Sonata in A major

Franck

Jacob Adams, viola
Pascal Salomon, piano

Calling All SBMC Performing Members & Scholarship Winners

We have performance opportunities on our SBMC Community Concert Series at local retirement homes on 1/21, 2/18, 3/17, 4/21, and 6/16. These are win-win performances: a chance to share your music with folks that don't get out much, and a low-pressure opportunity to play for an appreciative audience. For more information, contact John Sonquist, SBMC Community Concerts Coordinator, 4461 Nueces Drive, Santa Barbara, CA 93110, 967-3059, jsonquist@gmail.com.

Saturday February 11th 3:00 PM

Faulkner Gallery

Santa Barbara Public Library Main Branch
40 E. Anapamu @ Santa Barbara Street
FREE ADMISSION

Sonata

Muczynski

Linda Holland, flute
Lynne Garrett, piano

Sonata in A minor ("Arpeggione")

Schubert

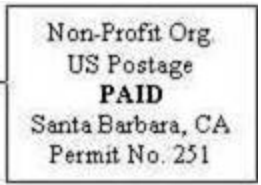
Kathryn Mendenhall, cello
Allen Bishop, piano

Romantic French and Viennese Music

Deborah Bertling, soprano
Richard Weiss, piano



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ADDRESS SERVICE REQUESTED

SBMC Scholarship Winner Marie Hebert in Gil Shaham Master Class

Violinist and Santa Barbara Music Club scholarship winner Marie Hebert was one of the fortunate few chosen to participate in Gil Shaham's recent Master Class at UCSB. It was a rare and valuable experience for her and the other the young, talented performers who played for the maestro. She remarks:

It was a wonderful experience. He spoke about pulse and rhythm and bow distribution: "Use more bow!" was a recurring comment throughout the class. He encouraged me in certain passages to try to play "as simply as possible," smoothly, making shifts and string crossings and bow changes practically imperceptible. This is very difficult to do and definitely something I will continue to work on. His comments about pulse and rhythm prompted me to think more critically about how to approach passages which should sound very free. It's easy not to play metronomically; but it's not necessarily easy to find the right balance between order and flexibility so that freedom does not become chaos.

Your donations make once-in-a-lifetime experiences such as this possible for local talented musicians in need of financial support to continue their studies. Please remember the Music Club in your donations throughout the year.

2011-2012 UPCOMING CONCERTS

All concerts are FREE and open to the public. Our programs feature Performing Members and invited Guest Artists in instrumental, vocal and chamber music performances. Check for updates at www.sbmusicclub.org

January 14, 2012	Saturday	3:00 PM	Special All-Debussy Concert Commemorating his 150 th Birthday	Faulkner Gallery
January 28, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
February 11, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
February 25, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
March 10, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
March 24, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
April 14, 2012	Saturday	3:00 PM	Pianist Joseph Richter, "Music of Broadway and Hollywood"	Faulkner Gallery
April 28, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
May 12, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
May 19, 2012	Saturday	3:00 PM	Afternoon Concert	Faulkner Gallery
June 2, 2012	Saturday	3:00 PM	Scholarship Winners Concert	Faulkner Gallery
June 9, 2012	Saturday	3:00 PM	Scholarship Winners Concert	Faulkner Gallery