

SANTA BARBARA MUSIC CLUB

**Saturday, October 13, 2007
3:00 p.m.
First United Methodist Church
Garden and Anapamu Streets**

Nocturne in C-sharp minor, Opus Posthumous

Frédéric Chopin
(1810-1849)
Arr. Julius Baker

Aria, Op. 48, No. 1

Ernst von Dohnányi
(1877-1960)

Andrea di Maggio, flute
Betty Oberacker, piano

At the River (Hymn Tune)

Adapted by Aaron Copland
(1900-1990)

Cycle of Light: Sacred Songs on Texts by Women Poets (2003)

Joel Martinson
(b. 1960)

Good Friday: Poem by Christina Rossetti (1830-1894)

Morning Has Broken: Poem by Eleanor Farjeon (1881-1965)

Children of the Heavenly Father: Poem by Caroline Sandell Berg (1832-1903)

Hymns for the Amusement of Children (1972)

Conrad Susa
(b. 1935)

Poems by Christopher Smart (1722-1771)

For Sunday

At Dressing in the Morning

Against Despair (Old Ralph in the Wood)

For Saturday

At Undressing in the Evening

The Conclusion of the Matter

Zion's Walls (Revivalist Song)

Adapted by Aaron Copland

Michael Shasberger, baritone
Neil di Maggio, piano

Sonata in A major, Op. 100

Johannes Brahms
(1833-1897)

Allegro amabile

Andante tranquillo-Vivace

Allegretto grazioso

Nicole McKenzie, violin
Betty Oberacker, piano