

EMIL TORICK

Emil Torick grew up near Pittsburgh, PA. As a youth his chief interests were music and science, and when it came time for college and career planning he chose music, earning BM Degrees in both Violin and Organ Performance from Duquesne University. It was then the time of the Korean War, and after graduation he accepted a commission as an Air Force officer and served in Korea. Upon his return to civilian life he earned a BS Degree in Physics from the University of Pittsburgh and a MBA in Business Administration from the University of Connecticut. Violinist in the Pittsburgh Symphony under William Steinberg, he produced the orchestra's first televised concert.

Emil's career in Audio Engineering began in 1958, when he joined the professional staff of CBS Laboratories (later named CBS Technology Center). It was the beginning of a 28-year association, which resulted in the publication of more than 60 technical publications and 16 U.S. patents, a number of which were awarded for his inventions of audio signal processing devices for broadcast and recording applications.

After holding various engineering and marketing positions, he was named CBS Vice President-Audio Technology, and was responsible for leading all advanced audio and acoustics research for the CBS Radio and Television Divisions and CBS Records. He also served as Director of Research & Development for the CBS Musical Instruments Division, which included such companies as Steinway Pianos, Fender Guitars, Rodgers and Gulbransen Organs, Lyon and Healy Harps, and Gemeinhardt Flutes.

Emil joined the Audio Engineering Society in 1959, was awarded a Fellowship in 1969, Honorary Membership in 1979, the Bronze Medal in 1984, and the Distinguished Service Medal in 2009. Since 1984 he served as President of the AES Educational Foundation, which has awarded over 200 grants internationally for graduate studies in the field of audio engineering.

Vice President, Concerts, of the Santa Barbara Music Club, he was named Distinguished Member for his success in leading its annual 16-concert series involving performances of more than 60 musicians each season. He also served on the board of the ACMP-The Chamber Music Network, an international organization of 5,000 chamber-music playing enthusiasts.

Emil loved gathering with friends to make music, to share a fine glass of wine, or to try out a new recipe. He will be remembered for his warm way with people, and for how he brought together his love of music, organizational skills, and commitment to learning to strengthen the bonds of and enhance the cultural life of the community he loved. Emil is survived by his son Louis Torick of Chicago, IL, and daughter Lisa Torick, of Longmont, CO.